In this thesis, a contrastive analysis is made between the characters of Kalile-va-Demne and Sindbadnameh. The theme of these two literary works is practical wisdom (hekmat-e-Amali) told by animals and beasts. The characters of these two literary books are mostly animals which are readily affected socially, ethically and cognitively. The effectiveness of the language of animals in the creation of touching and teaching stories with which readers can establish connections have made these two works quite attractive to readers. The characters of the stories are dynamic and static and a myriad of elements plays role in creating these characters.
This thesis has been written in 5 chapters. The first chapter deals with basics of the present research study. The second chapter is concerned with the introduction of these two literary works in terms of theme, style, and history. In the third chapter, the basic terminologies such as story (ghese), and folk story (ghese-ye-amiyaneh) and also the different types of characters are defined and described. The forth chapter presents a summary of the chronicles, and also the analysis of the characters along with analysis techniques are introduced. In the fifth chapter, a contrastive analysis of these two literary works in terms of characters, theme and other elements is presented.